

They (working title)

Original Screenplay by Michael J. Satmary

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Genre: crime/drama

Logline: As humanity is being destroyed by an invasion of flying saucers, a conspiracy theorist confronts his estranged Marine Colonel father about what the military really knows regarding UFOs and discovers that the invasion is the first step toward the military's establishment of a New World Order.

Pitch: "They" is like the original "War of the Worlds," but with the military completely responsible for the destruction of humanity.

SYNOPSIS

Conspiracy Theorist Mike Allen has video footage on his phone that might confirm the existence of hostile UFOs preparing for an invasion of Earth. Mike takes the footage to his estranged father, a Marine Colonel who's as hard a man as they come. Shortly after the Colonel dismisses the footage as "nothing to worry about," a large-scale attack of Earth begins.

Safe from the attack in an underground facility, Mike confronts his father about government conspiracies, their strained relationship and the invasion taking place outside. As humanity and everything it created is being destroyed around them, Mike begins questioning what his father really knows about the invasion, and finds himself in the middle of a conspiracy that will lead to the end of humankind and the establishment of a New World Order.

A fast and brutal invasion of Earth that happens with no warning and over the course of a single morning, "They" is a serious look at government secrecy and its potential consequences. "They" is also the story of the strained relationship between a son and his father, which is similar to our society's strained relationship with its government. Are we the children of a government that has become an abusive father, and how far would this father go to protect itself and mankind?