

# Season of Solace (working title)

Original screenplay by Felicia Cummings

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## **SYNOPSIS** - *Based on True Events*

*Season of Solace* is a story of a troubled English Professor, Sabrina Jameson, who has placed her love life on hold for the past three years for a charismatic colleague, Joshua Tate. While Joshua is desperately trying to hold onto his failing marriage, Sabrina's friendship gives him the comfort and love that it lacks. During Joshua's third separation from his wife, Sabrina puts her faith into the idea that he will take their emotionally in depth romance to another level of commitment, but once again, Joshua runs back to the security of his marriage. Now that she can officially add the affair to the long list of heartaches in her life, she finds herself in a depressive state of being.

Confronted with the end of a three year love affair, Sabrina's spiritual path takes a turn towards destruction. After drowning her sorrows in a string of alcoholic drinks at a local college bar, she analyzes her history of broken hearts. Sabrina is determined to believe there is no God and that happiness and companionship is just not in the cards for her life. With a bottle of Xanax and her third Cosmo, she attempts to end her misery, but the suicidal effort is interrupted by a mysterious college student, Matthew. She recognizes him as a student from one of her English classes who often sits with a wise aura to his demeanor, never taking notes, yet always consumed by her presence within the classroom. He tries to befriend her and point out reasons why suicide is not the answer. She is infuriated by his intrusion into her life and tries to scare him away. When she realizes that her attitude and derogatory remarks will not deter him, she tries to leave. Matthew stops Sabrina in her tracks by one powerful revelation: he tells her that he is God. Refusing to believe she has come face to face with God himself, Matthew attempts to remind her of another time in her youth when he came to her as a Military Sergeant, offering comfort and a lesson to learn. Startled by this revelation, she chooses to listen to what he has to say.

While escorting a drunken and disillusioned Sabrina home, Matthew (God) tells her that he has come to earth, making himself known to different people, in order to give them their own personal set of commandments to help them get to a better place in life. Throughout the story, God makes himself known to her in the form of diverse strangers, varying in age, race, and gender. Each stranger is carrying with them a lesson to learn and a commandment to put into place. Sabrina's biggest task as a newly created unbeliever is to put her faith in these strangers and to follow their guidance.

As Sabrina embarks on her spiritual journey of peace, she comes in contact with an Art Professor, Jaden Cade. He too is comforted by God in several human forms. Jayden longs for reason and purpose in his life, but he lacks the emotional support to motivate him to go the full mile. He has a God given talent for using his personality and art to inspire others, but he feels he does not make use of this talent enough, thus thinking that he is wasting the gift God has blessed him with. God directs their lives in a way so that Sabrina and Jaden naturally cross each other's paths. They develop a friendship which will tease the borders of a romance. By completing their lessons from God simultaneously, Sabrina and Jaden find solace and sought after answers within each other. In the end, Sabrina finds peace in her soul, forgiveness for Joshua, and a newfound love for her life. She learns insurmountable lessons; all she had to do was meet God.