

Cape Healer

Screenplay by John Wood
from the original novel and book “The Lapponia Scriptures”
by Tia Salingre-Williams

Contact:
Erkki Kanto
Atophill Films
M (805) 462 7081
erkki.kanto@atophill.com

SYNOPSIS (please note that facts, locations and character names may change)

During a doctor's visit, ROBERT WALTERS, a reporter for The Los Angeles Daily Herald, gets shocking news from his doctor – he is HIV positive as a result of his wild and colorful youth. Same evening, he attends a party for his friend, photographer SUSAN WINTROP. Susan tells of a new photo assignment that will take her to South Africa. She asks Robert to accompany her. Susan loves Robert and relishes the idea of spending time alone with him.

Robert declines with no excuse. Later that evening, he breaks down and reveals her the diagnosis, his terror. Susan tells him that it would be the best reason for going away. After agonizing, Robert decides to go. On the plane to Cape Town, they hear interesting stories about South Africa, about traditional healers, water falls, mountains and mesmerizing nature – and their healing powers. Their curiosity peaks and they decide to find out if what they have heard is truth or legend.

Up in the wilderness of the Cederberg Mountain, during the last hours of driving to their destination in the middle of nowhere, Robert is attacked by a large tiger, but saved by his Guardian Angel, the very same that his grandmother so often spoke about. When young, Robert never listened to his grandmother, but now, the talk with the angel totally changes him. However, during the next days, his relationship with Susan is not going well because of Robert's anxieties. MARC EDWARDS, a journalist with whom she's had a professional relationship and had invited to meet her there, arrives. Marc is very attracted to Susan, and she, upset that Robert is indifferent to her, falls for this man's charms and advances. She almost sleeps with him. Robert is angry and storms out to the wilderness alone. All by himself, in the brutal cold, he travels up the Cederberg to search for the legendary Spiritual Man, MR. LUXOLO, and his Dog. He finds them and spends three days in their company – the three most important days of his life – learning secrets to life's many profound questions about mankind and the meaning of life. He comes to terms with his illness.

Susan is looking for Robert with a search team that finally finds him unconscious in the snow. Waking up, he tells Susan about his three days but she finds it hard to believe. He tries to prove to her where he has been, but cannot corroborate his story, other than charred wood and a dog tag.

About to leave South Africa, Robert mysteriously receives the Ancient Scriptures the Spiritual Man promised, and back in America, takes them to his newspaper. As the couple returns to the States, Robert finally realizes he loves Susan and proposes to her. His adventure makes him feel love and happiness are the most important things in life – not just sex, drugs and rock „n“ roll.

Also, now he sees the illness he considered depressingly life threatening just as a message to appreciate the present. On their wedding day, after the ceremony, Susan and Robert clearly see the Spiritual Man and his Dog in the distance. But before they can do anything, the image disappears. Only an unsigned message of love in their guest book remains.