

And Justice for All (working title)
Original screenplay by Michael J. Satmary

SYNOPSIS

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Patrick Kane, a convicted child molester on parole, was killed in a pretty obvious case of vigilante-justice. His killer, a young mother of three, was found not guilty of all charges after a jury of her peers deliberated for less than an hour-and-a-half over the case.

Patrick's father, John Kane, has kidnapped the twelve men and women responsible for acquitting the woman who killed his son. Held prisoner by a distraught father, with no possibility of escape or rescue, these twelve people have eighty-three minutes - the same amount of time they took to determine the fate of Patrick's killer - to decide amongst themselves which one of them will be put to death by their captor. Their lives are in their own hands as eleven of these jurors must vote unanimously for one juror to be put to death by John Kane.

"And Justice for All" is the story of twelve average people, each deliberating for his or her own survival. A story of justice denied, "And Justice for All" is the end result of a jury that allowed itself to be too human, and asks if justice can ever be truly blind.