

Amendment Two (working title)
Original Screenplay by Michael J. Satmary

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Genre: crime/drama

Logline: Two teenage boys armed with assault rifles take revenge on those who have spent years bullying them on the same day their high school's debate team debates the interpretation of the Second Amendment.

Pitch: "Amendment Two" is "The Breakfast Club" of mass shootings.

SYNOPSIS

In the aftermath of a mass shooting at the annual NRA Convention, a high school debate team debates the interpretation of the Second Amendment of the U.S. Constitution during a practice debate during the morning periods of the school day. During the debate, two bullied classmates armed with assault rifles equipped with silencers silently storm the school and take revenge on those who have spent years mercilessly tormenting them.

As the mass shooting quietly rages on, the talk among the debate team quickly turns to a variety of other controversial subjects often related to guns, including gun control, suicide and bullying, as well as their school's jock culture and its influence over the rest of the town. But as the morning's events near their respective climaxes, it's revealed that what appeared to be two separate and random events are not only directly related, but are also part of a much larger plot to turn the tide of America's gun debate once and for all.

"Amendment Two" is the story of a group of high school students debating the topic of gun control during a mass shooting silently taking place around them. A story of controversial subjects and revenge, "Amendment Two" is a look at the gun debate from the point of view of a group of teenagers, and asks if mass shootings are now just an accepted and routine part of our daily lives?