

## 911 MAIN STREET (working title)

Original Screenplay by David Zwolinski

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### SYNOPSIS

Genre: drama/thriller

Bunny Taffy, late 30's, raised dirt poor, uses her stunning looks and sex to social climb at everyone's expense. She leaves her suburban mansion, 911 Main Street, in the early morning of September 11, 2001 in a taxi to a hospital for facelift surgery, preparing to chair a prestigious debutante ball. Tom Taffy is Bunny's husband, attorney and alcoholic. Depressed by his family life and a lurid secret he knows will soon be revealed, packs a vodka bottle and handgun into his briefcase. He bypasses his office and spends the day in the last pew of a downtown church, drinking, blacking out as the church slowly fills with confused commuters with news of the 9/11 attacks. In a flashback 9 months earlier, Tom takes emotional and physical refuge in his feisty, Mexican secretary, Anita, expressing a wish that life had mulligans. Anita becomes pregnant with Tom's child.

Luke & Tiffany are Tom & Bunny's 17 year-old twins. Luke suffers from addiction and bullying. Luke plans an attack on his high school with an AK-47, storming it, but it's empty because of an early dismissal. He drives to a Chicago ghetto for a heroin fix by gang members who take him on a joy ride, shooting and killing rival gang members. A police chase ends with a standoff with Luke as hostage, and his violent shooting death.

Tiffany struggles with gender identity. Tiffany and her classmate lover, Laura, skip school and plan a mock debutante day of celebration and dual suicide. They take a limo downtown for debutante clothes, hairstyles, and a farewell meal. Their limo driver spikes their drinks with ruffies, rapes and murders them.

Flashback ten years earlier to their small home at 910 Main Street; the twins are happy, content, confused that they have to buy a teardown, build a McMansion, and move across the street to 911 Main Street where Bunny hosts large, ostentatious cocktail parties.

Anita finds Tom in the church where her water bag breaks, giving birth in an ambulance en route to the hospital where Bunny is, and the bodies of the Taffy children. Tom listens to devastating phone messages. He enters Bunny's room to tell her the tragic news, but she stops him, asking about her facial surgery. Tom shoots her in the head, then kills himself.

Flashback ten years earlier which becomes the Present. A taxi pulls up at 910 Main Street and picks up Tom, Luke, and Tiffany on their way to spring break. Tom leaves Bunny firm, decisive, life altering phone messages. They pick up a nanny for the trip, Anita, who connects immediately with Luke and Tiffany. Tom stares at Anita as if he recalls meeting her in another place, another time. The taxi drives off into the sunrise.