

# The Lapponia Scriptures

Screenplay written and adapted by John Wood  
from the Original Novel by Tia Salingre-Williams

Contact:  
Erkki "Erik" Kanto  
Atophill Productions  
P (805) 584-9639  
F (310) 507-0142  
E [erkki.kanto at atophill.com](mailto:erkki.kanto@atophill.com)

## SYNOPSIS

During a doctor's visit, ROBERT WALTERS, a reporter for The Los Angeles Daily Herald, gets some shocking news--he is HIV positive as a result of his colorful past. That same evening he attends a party for his friend, photographer SUSAN WINTROP. Susan tells him about a new photo assignment that will take her up north (Lapland). She asks Robert to accompany her. She has always loved Robert and relishes the idea that she could spend time alone with him.

Robert declines with no excuse, but later in the evening breaks down and tells her of his diagnosis and his terror. She tells him that it would be the best reason for going away. After some agonizing, he decides to go. On the plane, they hear interesting stories about Lapland, about wise men and their healing powers. Their curiosity peaks and they decide to find out if what they have heard is truth or legend.

During this time another friend of Susan's (MARC EDWARDS) arrives for an assignment and decides to travel up north to spend some time with her. He is very attracted to her and Susan, who is upset that Robert appears not to be interested in her, falls for this man's charm and advances. She sleeps with Marc and when Robert finds out he gets angry and jealous. He storms out and travels by himself up to the mountains where he searches, as legend has it, for the spiritual man and his dog. Robert finds them and spends three days--the best three days of his life--in their company. He learns the secrets to many of life's important questions and comes to terms with his illness.

Susan, in the meantime looks for Robert with a search team and they finally find him unconscious in the snow. When Robert wakes up he tells Susan about his three days but she finds it hard to believe him. He has no proof and when he tries to prove to her where he has been, there are no signs to corroborate his story, only some burned out wood and a dog tag.

The couple returns to the States and Robert realizes that he loves Susan and proposes to her. He learned during his adventure that love and happiness are the most important things in life--not sex and rock n' roll. Also, the illness that he a few weeks earlier considered depressingly life threatening is now just an omen to appreciate the present life. On their wedding day, at the church, Susan and Robert clearly see the spiritual man and his dog. But before they can do anything, the image disappears. Only an unsigned message of love in their guest book remains.