

Erkki “Erik” Kanto

Face-Reading Expert, Writer, Lecturer, Entertainer

Represented by
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- private studies of physiognomy in Los Angeles, CA and Peking, China, 1997-2000 ●
- 1964-1972; private acting and singing studies in London, United Kingdom, 1972-1976 ●
- acting and music studies in Tampere, Finland, 1957-1963 (Tampere Music Conservatory); in Helsinki, Finland ●
 - citizenship: USA & Finland ●
 - languages: English, Finnish, some Swedish ●
 - professional performer since 1962 ●

PRINT (writer, author)

1979-continues journalistic writing (features, columns, reports) more than one thousand published in magazines and newspapers in Finland, USA, Spain and Canada
2004 co-author YOUR FACE TELLS ALL, book published by Atophill Publishing, USA
2001 co-author HOW TO CONQUER HOLLYWOOD, book published by Karisto Oy, Finland
2000 co-author YOUR FACE TELLS, book published by Karisto Oy, Finland

TV AND RADIO (listing own shows only)

1979-2000 RADIO SHOWS, list available, Finland, USA
1983 & 1985 ORDINARY MAN, TV 2, Finland
1984 ORDINARY MAN, TV 2, Sweden
1983 ENRICO CANTO, Ch 39, Florida, USA
1983 POIMULEHTI, TV 1, Finland

STAGE PERFORMANCES & LECTURES & OWN CONCERTS.

1999-continues YOUR FACE TELLS ALL lectures of Chinese Art of Face Reading, Finland, USA, also on board the cruise ships
1979-continues SOLO CONCERTS (as a singer or a singer-pianist), USA and Finland
2001 YOUR FACE CAN TELL, lectures of Chinese Face Reading, M/S Norwegian Wind, South-East Asia
1986 SAWDUST IN MY SHOES, musical, Miklos, Los Angeles, CA, USA
1982-1986 AN EVENING WITH ENRICO CANTO, an ongoing series of one-man shows, Finland
1985 WHY CAN'T A WOMAN BE LIKE A MAN?, one-man theatrical show, Maxim, Tampere, Finland
1985 ENRICO CANTO SHOW, one-man show, M/S Caribe I, The Caribbean Sea
1982 ENRICO CANTO SHOW, one-man theatrical show, Adlon, Helsinki, Finland

Featured in numerous print articles, guest appearances in radio and television programs, Finland and USA, 1982-present.

OTHER PROFESSIONAL SKILLS

Recording artist of nine albums—received one Golden Record Award. Music and song writing (more than 500 compositions); journalistic and script writing; radio, TV, video and music production; teaching and coaching singers, entertainers and actors (since 1972); founded and owned a private school for music and performing (1976-1987).
Voting member for the Annual Golden Globe Awards by the Hollywood Foreign Press Association.